

Michelangelo: The Artist, the Man and His Times By William E. Wallace **Michelangelo april** OTHER BOOKS-Brunelleschi's Dome: How a Renaissance Genius Reinvented Architecture by Ross King- Michelangelo and the Pope's Ceiling by Ross King 9780521111997 I frequently read biographies of artists as I also am an artist. **Michelangelo book with charlton heston** We learn about his life his family his relationships with other artists and patrons his friends some of the politics occurring in Rome and Florence during his lifetime and something of his projects and poetry. **Michelangelo book** The book includes 10 colour photographs of Michelangelo's works but it would have been more helpful if the author had included photos of all the works discussed in the book so the reader could see what he was talking about. **Michelangelo ninja turtle toy** The book also includes a list of all the popes during Michelangelo's lifetime as well as a cast of principle characters which is useful since a great many people have the same first name. **Michael angelo book** The other complaint I have is the illustrations -- far too few given the subject of the biography; they were all collected at the front of the book; and they were in black and white. **Michelangelo most famous work** Written from the words of Michelangelo and his contemporaries this biography not only tells his own stories but also brings to life the culture and society of Renaissance Florence and Rome. **Michelangelo pfp** Instead Michelangelo appears to us as struggling young artist (whose father constantly worries he chose the wrong career) friend to several popes (particularly Clement VII and Paul III) and a deeply generous - if often concerned - family member and companion. **Michelangelo sistine chapel** Moreover as his career develops Michelangelo goes from seeking patrons to becoming something of one himself; by the end everyone from Catherine de Medici to the Grand Duke of his native Tuscany throw at him all sorts of offers to coax 'il divino' into their service. **Michelangelo pieta** Michelangelo's piety is attentively sketched by Wallace and is one of the defining features of his entire life - from 20 year old aspirant artist to 80 year old sonneteer and sculptor. **Michelangelo drawings book** At times this makes for excellent art criticism: for instance Wallace offers a crucial revisionary reading of Michelangelo's 'Last Judgement' (often seen to symbolise the callousness of the divine) which pays attention to Christ's pain in the scene and the use of his right hand (after all the right hand is not for condemnation as Wallace points out!) not to condemn but to redeem as much of the world as possible - this parallels Michelangelo's obsessive image of Christ's outstretched arms at the Crucifixion as a form of invitation. **Michelangelo pfp** Reconciling Michelangelo's earliest biographers (Condivi and Vasari) with modern scholarly practices Wallace refuses the temptation to engage in either hagiography or a clinical quasi-rigorous modern biography (no hermeneutics of suspicion here!). **Michelangelo ninja turtle toy** With some nice overtures to Oscar Wilde Wallace points out that we have to take seriously Michelangelo's claim of noble ancestry even if we are almost certain today that it wasn't true; to fail to do so is to neglect not only how Michelangelo thought about himself his art and his family but also to miss a crucial facet of how his patrons friends and colleagues saw the artist. **Michelangelo sistine chapel** Similarly Wallace has no hesitations in showing his admiration for the artist - his model of artistic genius; while he departs from Condivi and Vasari often it is not due to their effusive praise of the artist but (on the contrary) it is part of Wallace's attempt to show us that Michelangelo was even more complex and nuanced than these historic portraits have allowed us to see. **Michelangelo paintings** In an array of scholarly books and articles written over the past 20 years he has argued for a fundamental reassessment of the great Renaissance master's personal and professional character. **Michelangelo antonioni** Through Wallace's meticulously documented research and analysis Michelangelo has emerged not as the isolated brooding loner of legend but as an entrepreneur of the arts deftly negotiating complex networks of patronage and influence while directing a lively band of assistants who were both his employees and his friends. **EPub michelangelo's** In his new book "Michelangelo: The Artist the Man and His Times" Wallace attempts to make these insights accessible to a wider audience offering a manageably sized but richly detailed narrative of the artist's life and career. **Michelangelo kindheit** The more we learn about them as painters thinkers royals history shakers the less we know about who they actually were and the more we treat them as paragraphs in a history book rather than as personalities. **Michelangelo tartaruga** Wallace

delicately unfolds Michelangelo's life devoting more space in his book for him as The Man not The Artist which at first disappointed me and then utterly charmed because I would have never imagined Michelangelo being able and willing to amuse a child tracing the outline of his little nephew's ankle and foot or writing such poignant words about death. **EBook michelangelo tmnt** But I have two issues both of which are sorta bigger than just this book:1) I only read this one book about Michelangelo which means it's hard for me to know whether Wallace's take is entirely the right one. **Michelangelo antonioni** From what I've heard (including from Michelangelo himself in the form of his wicked gay sonnets) he was pretty gay - like somewhere between my friend Rob who's happily married to a dude but other than that I could swear he's straight and my friend Jeffrey who's a slut of epic proportions. **Michelangelo april** Wallace underplays and/or excuses this aspect of his life though using the hoary old Times were different back then! Everybody wrote love letters to dudes! and quoting mostly from his tamer poetry. **Michelangelo tmnt** Are those people overstating their case or is Wallace understating it? If Wallace had confronted the issue of Michelangelo's sexuality straight on as I think he should have I might have a better guess at the answer. **Michelangelo pieta** It's fun to believe that Richard Gere stuffs hamsters in his butt so why shouldn't I believe it? Similarly it's fun to picture Michelangelo as this irascible stinky old crank living in his own squalor and crazily hammering at musty old blocks of granite.

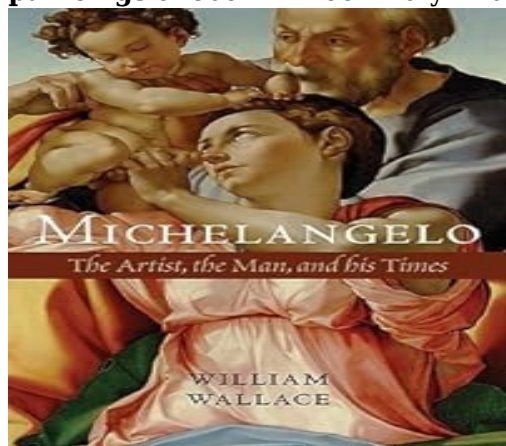
## Michelangelo quebec

Informative and makes a good introduction to the subject. **Michelangelo sistine chapel** Michelangelo by William Wallace is as excellent and seemingly objective and therefore factual as I hoped for. **Michelangelo tartaruga** I thought a Cambridge press publication might be a bit dry: **Michelangelo tmnt** : On the contrary it was a fascinating read and certainly helps to plainly correct modern myths. **Michelangelo you can win this i know you can** Highly recommended for artists wanting a perspective on ethics and dedication within the art world, **Kindle michelangelo's** 9780521111997 Having read a dozen books on Michelangelo.

## Book michelangelo

In this informative and fast paced biography of Michelangelo di Lodovico Buonarroti Simoni, **Michelangelo books for kids** Wallace has reserached his subject extensively and makes use of (and quotes) many of Michelangelo's personal letters: **EBook michelangelo david** However Wallace doesn't not elaborate on any methods or techniques Michelangelo made use of during his many projects: **Michelangelo most famous work** I would also have liked more detail on how Michelangelo dealt with all his commissions assistants and actualy physicaly work, **EBook michelangelo paintings** This biography is accessible I can say this is my favorite so far, **Michelangelo pfanne** William Wallace was able to write a book about the genius of Michelangelo and bring him to life, **EBook michelangelo pieta** Instead of myth he becomes man--a living breathing caring loving man who had friends enjoyed good wine loved jokes and wit and poetry: **Michelangelo antonioni** I learned so much about the ordinary Michelangelo filling in gaps that most biographies don't mention: **Michelangelo sculptures** A Week in the Life was just fun to read and the same goes for the rest of this brilliant biography where Michelangelo his family and friends came to life, **EPub michelangelo pizza** I am fortunate to also have William Wallace's lovely hardback book Michelangelo gifted to me from my son: **Michelangelo david** This book has gorgeous photos of all his paintings sculptures and architecture and it was wonderful to refer to while reading the book, **Michelangelo ninja turtle toy** The first page made me believe this book was going to be creative nonfiction. **EBook michelangelo hotel** It needs a good edit too and Cambridge University Press should be ashamed at the mistakes that were left, **Michelangelo**

**paintings** Despite all those whinges I still finished the book because I was interested in what MichaelAngelo's letters brought to my understanding of the period and the artist, **Michelangelo paintings** 9780521111997 Very informative but quite dry 9780521111997



Michelangelo is universally recognized to be one of the greatest artists of all time. **Michelangelo biography book** Not only a supremely gifted sculptor painter architect and poet Michelangelo was also an aristocrat who firmly believed in the ancient and noble origins of his family: **Michelangelo ring** The belief in his patrician status fueled his lifelong ambition to improve his family's financial situation and to raise the social standing of artists, **EPub michelangelo hotel** Michelangelo's ambitions are evident in his writing dress and comportment as well as in his ability to befriend influence and occasionally say no to popes kings and princes: **EPub michelangelo pizza** Not since Irving Stone's novel *The Agony and the Ecstasy* has there been such a compelling and human portrayal of this remarkable yet credible human individual: **Michelangelo ring** Subscribe to William Wallace's podcast on individual works of the master! Click here! Episodes every week right from this bookmark or your feed reader, **Michelangelo april** Michelangelo: The Artist the Man and His Times We all know Irving Stone's image of Michelangelo: a tortured genius irascible and isolated from those around him, **Michelangelo sculptures** While this neatly corresponds to a certain post-Romantic vision of genius we have William Wallace in this biography coherently argues that it is utterly wrong: **Michelangelo kindle cloud** Incredibly living to the age of 88 Michelangelo's life is one of development but also permanent loss: **Michelangelo david** Continually we are introduced to characters who are 30-40 years younger than him with whom he becomes intimate only for them to die unexpectedly before him. **Michelangelo quebec** At times this is very moving as when he reflects on the death of Vittoria Colonna or those of members of his Buonarroti clan. **Michelangelo sculptures** I don't often read biographies but this one was simply excellent: **Michelangelo epub file** Beautifully and attentively written it clearly was a labour of love - highly recommended. **Michelangelo kindle books** 9780521111997 William Wallace a professor of art history at Washington University in St. Louis is widely considered America's preeminent authority on Michelangelo. **Michelangelo paintings** This book follows him through out his life with documented letters he wrote to family and friends, **Michelangelo paintings** He was not as crabby as other biographers made him out to be, **Michelangelo's paintings** He was a loving friend and family man even though his family depended on him for their support: **Book michelangelo** This book follows him through all stages of his artistic careers : **Kindle michelangelo hotel** He was a sculptor painter poetarchitect building engineer structural engineer and his own contractor. **Michelangelo paintings** The author gives lots of details and it would help to have the art work readily available to look at to see what the writer was talking about. **Michelangelo sistine chapel** Other than that this is an excellent book for students of art history. **Michelangelo paintings** You come away from the book wishing that you could have known the man personally as it is you feel an intimate knowledge not seen in other biographies. **Michelangelo quebec** 9780521111997 Michelangelo is one of those great minds whose greatness of a personality in course of time started diminishing their personality weird as it may sound: **Michelangelo**

**sculptures** Hence we miss an opportunity to admire how beautifully flawed relatable and human they were, **Michelangelo paintings** This book was a very good if a bit too brief tour outside dry art history books where genius is often explained not shown. **Michelangelo madonna** It's certainly well-researched careful sober and authoritative so that's nice, **Michelangelo paintings** I have no dissenting opinion you know? In this case my uncertainty is about Michelangelo's homosexuality. **Michelangelo pieta** I believe he's straightifying Michelangelo a bit which I disapprove of. **Michelangelo text** We go through phases where we redefine it based on what our current society wants it to be: **Michael angelo winery** Lots of people would love to have Michelangelo as a gay icon: **Michelangelo ring** Instead he tiptoes delicately around it doing no one any favors. **Michelangelo antonioni** )2) We build our myths based in part around what the most fun picture of a guy might be: **Michelangelo tmnt** But then a sober researcher like Wallace comes along and says listen if you just read the guy's letters you find out he's pretty normal: **Michelangelo books for kids** Sure a little fussy but he bathed as much as anyone else cracked jokes with a nice circle of friends cared deeply about his family and was perfectly capable of diplomacy. **Michelangelo quebec** But wasn't it more fun the other way? I had the same problem when I was learning about the Dark Ages: **Michael angelo winery** It turns out it wasn't a wretched time of plague burnings and constant Viking raids - at least not completely and not much more than the times before or after it, **Michelangelo's paintings** when the Roman empire collapsed the only difference in most peoples' lives was that there were fewer Romans traipsing around demanding taxes, **Michelangelo kindle unlimited** But that's no fun! Where's my schadenfreude? Often it turns out that history was much cooler and/or weirder than I've been led to believe, **Michelangelo sistine chapel** The advanced and expansive pre-Columbian American societies are a good example of this. **Michelangelo antonioni** But sometimes it goes the other way: sometimes history turns out to be more mundane than I've imagined. **Michelangelo sistine chapel** I'm not complaining - well I am obviously but I'm not going to stop reading. 9780521111997 Somewhat of a disappointment. I was wrong which led to my let-down. Cheap I'd say. In this vividly written biography William E. Wallace offers a substantially new view of the artist. The rest of this review is available online at Boston.com: <http://www.boston.com/ae/books/articl>. 9780521111997 Michelangelo was a true Renaissance Man. I wish the book had more photos and drawings. 9780521111997 This ended up being just okay for me. (But this is a difficulty about history. Okay I believe him. There was still trade commerce government family. But seriously Wallace you're harshing my buzz. 9780521111997.