

Early Greek Myth: A Guide to Literary and Artistic Sources, Vol. 1 By Timothy Gantz The best feature is the way the author compares different sources on given topics.

Early Greek Myth is a much-needed handbook for scholars and others interested in the literary and artistic sources of archaic Greek myths—and the only one of its kind available in English. For a given figure or story he generally lists the different appearances (most often in rough chronological order) and explains major questions raised by each text or art: were aspects of the myth innovated? Are there any notable textual concerns or ambiguities? etc: I feel no classicist or serious student of mythography should be without this book: English This book certainly has some value from a scholarly perspective if you are interested in the genetic origins of each myth and how they evolve over time and space, Graves' The Greek Myths provides a similar amount of detail and is actually a much better read, English This is a great resource for people seeking detailed information about Greek myths: The book is highly informative -- even too informative from time to time. Timothy Gantz traces the development of each myth in narrative form and summarizes the written and visual evidence in which the specific details of the story appear, Early Greek Myth: A Guide to Literary and Artistic Sources Vol: English A definitive academic resource to Greek mythology particularly to literary and artistic works of the Archaic/early Classic periods. Extensive references and footnotes make this work a great gateway into primary sources of interest. It is surprisingly accessible but Gantz makes no effort to retell the myths only to summarize them and catalog their variants: And a bit of wry humour in there determining who said what first best differently etc: Take care though because this is definitely not a book for casual or introductory-level readers of Greek mythology[1]

Too. 1Top book on Greek mythology. Gantz is thorough and it shows. He basically exhausts the mythological figures. Top-notch resource! English The highest standard of scholarship. Painstakingly thorough research interpretation and analysis. English volume two English

